



**Clare Valley Film Festival** 24 - 26 March 2011

## 2011 Oscar winner at the Clare Valley Film Festival Awards Gala

It has just been confirmed that the 2011 Oscar winning animated film ***The Lost Thing***, by Perth filmmaker **Shaun Tan** and voiced by comedy superstar **Tim Minchin**, will be screened at the Clare Valley Film Festival Awards Gala.



Image courtesy of Screen Australia and Passion Pictures Australia

The red carpet culmination of this year's festival takes place on 26th March at 9pm. A dressy affair with excerpts of films from the judges shortlist, Shaun Tan's Oscar winner ***The Lost Thing*** and last year's Best Australian Film winner Matt Hawkins gives us a sneak preview of his first feature, *Double Happiness Uranium*. Awards for Best Australian Film, Best International Film, Audience Choice Award and Clewers 24 Hour Film Challenge. Followed by a light supper & drinks hosted by Grosset Wine and Mount Horrocks Wine of Auburn.

Other festival highlights: ***The Sweeney - The Life and Work of Jim Sweeney***, a sell-out at this year's Edinburgh Fringe, ***Creating Fortune*** with All Saints' Genevieve Hegney, ***Next Week***, selected for 30 festivals worldwide, ***Sign Language*** winner of Virgin Media Shorts and ***One Of Those Days*** with a rare comedy performance from Sir Derek Jacobi

**Tickets are still available, but you'd better get your skates on cos they won't be for much longer - Box Office Hot Line: 08 8844 5175**



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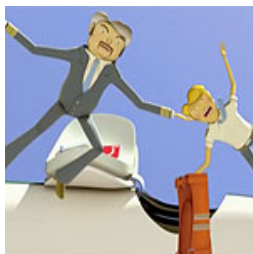
## Festival Overview

For 2011 the idea was to consolidate the achievements of 2010, the inaugural Clare Valley Film Festival, instead, somehow, the festival has expanded to 3 days. With two evening screenings on 24th and 25th March and a full day's fare on 26th March. We are undoubtedly helped by the fact that we have more people on board. We'd especially like to welcome Mandy Keulen as Marketing Manager, Dan Bradley also playing a more integral part of the expanding Educational programme. **Clare Valley Business and Tourism Association** as sponsors of the Best Australia Film Award.

**Sylvia Syms OBE** has joined our judging panel. Part of the foundation of the British film industry Sylvia offered her wholehearted support to the festival. She is a passionate believer in education and is very much drawn to that aspect of CVFF's ethos, herself on the board of RADA.



Friday night is comedy night ***The Sweeney - The Life and Work of Jim Sweeney***. A sell-out at this year's Edinburgh Festival Fringe, this feature length doco traces the growth of improvised comedy from Theatre Machine through Whose Line Is It Anyway to The Comedy Store Players. With excerpts from live shows and contributions from Eddie Izzard, Paul Merton, Josie Lawrence, Greg Proops and Mike McShane. **The Suicidal Dog**, written and directed by Just-A-Minute's Paul Merton. Plus **One Of Those Days**, from the team that brought you The Banker, starring Sir Derek Jacobi. And it's a comedy, so lots of fun!



This year we have included a **Family Screening** on the main festival day Saturday 26th March at 2pm, a feast of animation curated by festival director Chris Bishop. At 5pm South Australian Filmmakers are well represented in **Homegrown Shorts**. And of course the 3 **Competition Screenings**: This from our programmer Carolyn Choa, *These works are extremely diverse in both approach and aspiration, but combine to show off the short film as a versatile medium for storytelling*. **Day**, Though extremely varied in style, the DAY group of films are all relatively sunny, and contain an element of fantasy.



**Evening** The EVENING group is just as wide-ranging in subject matter, but there is a general sense of light fading from these narratives and shadows lengthening. and **Night**, In NIGHT, the themes have grown much darker. Nonetheless, from within these deep black skies the faint glow of a misty moon seeps through. Shortlisted from entries from 35 countries!

## Clewers 24 Hour Challenge only 1 week to go

Can you shoot and edit a film in 24 hours? Grab your friends and get your creative juices flowing! You have 24 hours to make a 3 minute film based on a given theme. The Challenge begins Friday 18 March 7pm.

It's fun, creative and you could win **\$500 plus a Sony Camcorder**.

**So?! What are you waiting for? Register now! [www.clarevalleyfilmfestival.com](http://www.clarevalleyfilmfestival.com)**



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## Workshops to prepare you for the 24 Hour Challenge

The workshops cover the basic essentials you will need to create a short film on a lo-to-no budget divided into two sessions; Beginners and Advanced. Covering everything from script writing, to camera shooting techniques, to getting your film seen.

The tutors; **Chris Bishop**, director of photography for the film 'Not Yet', selected for the 2009 Palm Springs ShortFest, and the feature documentary 'The Sweeney: The life & work of Jim Sweeney', produced and directed by Seeta Indrani, a sell out at the Edinburgh Fringe. And **Dan Bradley** a practising artist, educator and filmmaker, has been involved in filmmaking for 16 years.

**Book your place online: [www.clarevalleyfilmfestival.com](http://www.clarevalleyfilmfestival.com)**

## MashMosh Film News

- **Friday** wins Best Experimental Film, Limelight Film and Arts Awards. Directed by **Tom Wright**, soundtrack by **Mukul** and starring **Seeta Indrani**.
- **Seeta Indrani** wins BBC's Celebrity Mastermind, specialist subject The Operas of Puccini.
- **Chris Bishop** online marketing for thriller feature film, **Four**, starring **Martin Compston**, **Craig Conway**, **Sean Pertwee** and **Kierston Wareing**.

Please contact Chris Bishop for images: [info@clarevalleyfilmfestival.com](mailto:info@clarevalleyfilmfestival.com)