

***"It's been a pleasure to watch these mini masterpieces."***

CVFF Judge Fiona Gunn  
National Film and Sound Archive, ACT

The Clare Valley Film Festival judging process draws close to completion and the Programme Launch is just around the corner.

142 short films were submitted to the festival. The international category is represented by 20 countries: Sweden, Turkey, Finland, Hungary, UK, Switzerland, Italy, New Zealand, Spain, Lithuania, Germany, Denmark, Israel, The Netherlands, Croatia, USA, Greece, Chile, Costa Rica, Tunisia and the Australian films from SA, NT, Vic, NSW and ACT.

The CVFF Judging Panel is busy assessing the films, which will create the final selection for the programme. The standard is very high, which makes the selection process challenging. Here are a few quotes from the judges:

- *"There is an incredible diversity of entries from all over the world - short comedies from Germany, experimental films from the UK, and social justice shorts from the US. It's been a pleasure to watch these mini masterpieces."*  
**Fiona Gunn**, National Film and Sound Archive, ACT
- *"The fabulous entries in the Clare Valley Film Festival not only take us from coastal England through urban Turkey to inner city Australia they also present us with a full spectrum of views of human nature: comic, poignant, tragic and absurd using the formats of drama, documentary and mime. The film makers are all talented and committed revealing an extraordinary wealth of ideas."*  
**Rob George**, Prospect Productions, Vic
- *"I was really impressed with all these entries."*  
**Paul Greenaway OAM**, Greenaway Art Gallery, SA
- *"It is very very hard to go through this selection process. Each of these films is somebody's baby, not always perfect but always loved. I salute you all for putting your work out there."*  
**Seeta Indrani**, MashMosh Films, UK

**Carolyn Choa** whose credits include **The Talented Mr Ripley** (1999), **The English Patient** (1996) and **Hero** (2002) is coordinating the festival programme. Her extensive experience and creative eye will be a valuable asset in forming the themes and programme groupings for the festival.

Clare Valley Film Festival celebrates independent film - films which are made with determination, talent and love. The festival's motivation is to support and educate young people from South Australia's regional areas in the art of filmmaking through a Master Class and Question & Answer Seminar with film industry professionals.

The final selection of films will be in the running for **Audience Choice Award**, **Best World Short Film** and **Best Australian Short Film**.

The programme launch is for early December 2009, so sign up at [www.clarevalleyfilmfestival.com](http://www.clarevalleyfilmfestival.com) to be first to see the line-up.



Clare Valley  
Tourism & Business  
Association



Chris Bishop  
Clare Valley Film Festival  
info@clarevalleyfilmfestival.com  
[www.clarevalleyfilmfestival.com](http://www.clarevalleyfilmfestival.com)

Ian Roberts  
Blyth Cinema  
PO Box 148, BLYTH SA 5462  
Ph/fax 08 8844 5175